


W. ALETTER



THREE SALON PIECES FOR THE PIANO

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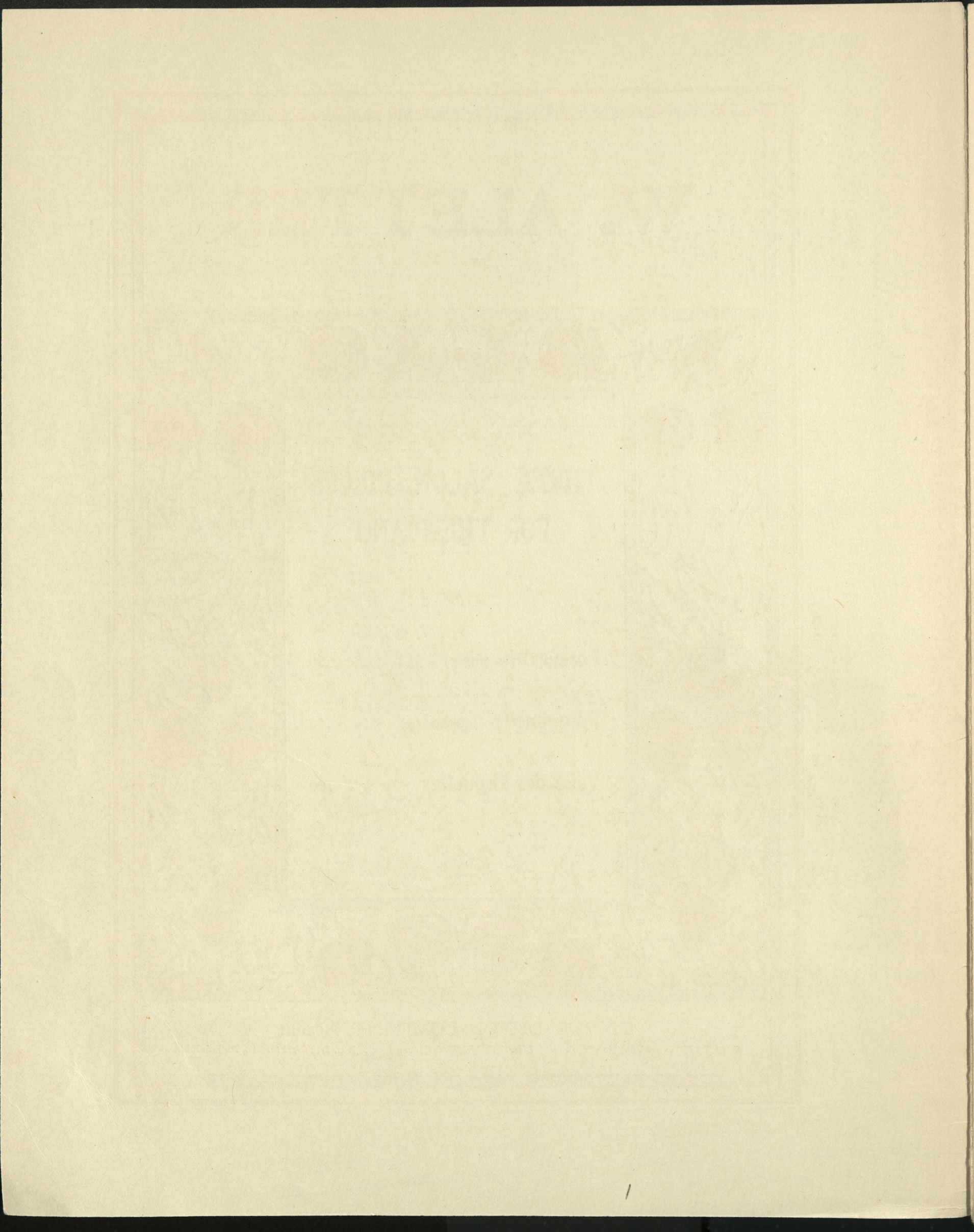
Forever! (Nocturne)50
Pomponette (Intermezzo)60
Valse des Pirouettes60

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VALE DES PIROUETTES

VALE ÉLÉGANTE

W. ALETTER

PIANO *mf*

The musical score is written for piano in a 3/4 time signature with a key signature of one flat (B-flat). It consists of six systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a triplet of eighth notes, a half note, and a quarter note, followed by a half note and a quarter note. The bass staff has a whole rest followed by a half note and a quarter note. The second system continues with similar patterns. The third system features a triplet of eighth notes in the treble and a half note in the bass. The fourth system has a half note in the treble and a half note in the bass. The fifth system features a half note in the treble and a half note in the bass. The sixth system concludes with a half note in the treble and a half note in the bass.

Più vivo

poco rit. *f*

f

f

mf *p* *p leggiero*

p

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a fingering '2' above the first note. The bass clef staff contains a bass line with chords and rests. The key signature has two flats.

Second system of musical notation. The treble clef staff features a melodic line with slurs and fingerings '2 1', '4', '5', '1', and '5'. The bass clef staff continues the bass line with chords and rests.

Third system of musical notation. The treble clef staff has a melodic line with slurs and fingerings '2', '2 1', '2 5', and '2'. The bass clef staff continues the bass line with chords and rests.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and fingerings '2 1', '2 1', and '1'. The bass clef staff continues the bass line with chords and rests.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and fingerings '5', '2 1', '4', and '8'. The bass clef staff continues the bass line with chords and rests. The system concludes with a double bar line.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two flats. The treble staff contains a melodic line with various ornaments and fingerings (2, 1, 2, 3, 2, 1). The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line with more complex ornaments and fingerings (5, 2, 1, 4, 5, 1, 3, 5, 4). The bass staff continues the accompaniment.

Third system of musical notation. The treble staff features a melodic line with ornaments and fingerings (2, 2, 1, 2, 5, 2, 2, 2, 1). The bass staff continues the accompaniment.

Fourth system of musical notation. The treble staff continues with ornaments and fingerings (2, 1, 5, 1, 5, 2, 1). The bass staff continues the accompaniment.

CODA

Fifth system of musical notation, the final system on the page. It begins with the word *CODA*. The treble staff contains a melodic line with ornaments and a measure marked with a circled '8'. The bass staff continues the accompaniment. Dynamic markings include *f accel. e cresc.*, *ff*, and *f*.

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